



# SPOTLIGHT

Theatrical Protective  
Union Local No. One  
IATSE, AFL-CIO, CLC  
Organized 1886

FALL 2011

## EDUCATION FRONT ROW CENTER!



ETCP Recognized Trainer Richard Cadena Preparing Local One Members for the Entertainment Electrician Exam.

***Unions represent some of  
the freest institutions  
in this land.***

***There are few finer  
examples of participatory  
democracy to be found  
anywhere.***

— President Ronald Reagan  
September 1981

Recently, Local One has embarked on an aggressive plan to increase the advanced technical skills and certifications of its members. As the Chairman of the Board of Trustees, and in my position as Administrator of the Local One TET Fund (Training, Education and Technology Fund), it has been my job to create programs for the Executive Board to recommend to the Fund for action.

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## FROM THE OFFICE OF THE PRESIDENT

Brothers and Sisters,

As we approach the holiday season, I am concerned with our many open negotiations, most notably at The Metropolitan Opera House, where we need to support our crew members who continue to work ungodly hours day in and day out. A show of ultimate support is what we must offer at our November 20th Strike Vote (at our Regular Monthly Meeting) and we must continue to stand together with our Met Opera members if we need to exercise our legal rights on their behalf. Achieving a deal is a priority, but achieving what is appropriate on behalf of this phenomenal crew in the most demanding theatre in America, if not the world, is paramount.

Another negotiation of notable concern is for the well being of our members at CBS, where negotiations are always very difficult. This Employer continues to make no apologies for proposals of tremendous cuts in jobs and wages while noting that their company and economics are not in dire straits. The Television BA's and our CBS Negotiating Committee are as sharp as they come and continue to fight the good fight. We will hopefully be able to submit a report of a satisfactory agreement and the Union will offer all of its resources to do so.

As for the Union resources, you will soon all be receiving a letter from our Political Action Committee (PAC) for you to join with and help our members, along with our other I.A.T.S.E. members across the United States, with the need to pool our contributions at the I.A. level to be effective in next year's national elections. While Local One has the most influential and potent treasury of all State and Local PAC's in all of the I.A.T.S.E., our PAC is legally limited on a federal level to accumulate enough of a treasury to be effective. We have an International President in Matt Loeb, who continues to demonstrate tremendous respect for our membership's concerns and views and that includes political views. If our Federal PAC is unable to be powerful in the national political arena, we must contribute to the I.A. National PAC Fund to be powerful on our behalf. You will all receive an outlined letter suggesting where you can legally contribute as I.A. members to the National I.A. PAC to benefit us all in the upcoming year's national elections.

I look forward to celebrating these Holidays and recognizing all that we should be thankful for while welcoming best wishes of good fortune that we extend to each other and our families for an upcoming new year. I am also very mindful of and saddened for the families of our fallen brothers and sisters who will not enjoy the happiness of the holiday season due to the tragic loss of life that we have experienced in the past few years. Local One has no more of a problem with drugs, alcohol or depression, etc. than any other group or unit of our size and scope, but Local One cannot and will not sit back and let our friends and family members die willingly or unwillingly any longer. Our October 2nd Special Meeting in conjunction with the wonderful professional counselors of The Actors Fund has already proven to be tremendously successful. Our next Special Meeting on December 4th is also open to all members and deemed mandatory for all Heads and Stewards to attend. We are also going door to door with a first stop at Radio City on November 14th for the entire Christmas Spectacular Crew with the MET and the Television networks to follow. Additional, year round programs will also be created for added help and stability. Each of you should know that for every special meeting the Constitution of Local One requires compensation to all assigned Officers, but all our Local One Officers have willingly pledged that compensation for those Actors Fund Special Meetings shall be donated to The Actors Fund on behalf of our brothers and sisters in need.

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Int'l President Loeb accepting the \$3,100 Local One Federal PAC Donation from President Claffey and Treasurer McDonough at the Tenth District Convention in Atlantic City, NJ

Photo thanks to Dist. 10 Sec. John K. Hill

## FROM THE DESK OF THE RECORDING-CORRESPONDING SECRETARY

Dear Brothers and Sisters,

The world changed in a dramatic fashion ten short years ago. My immediate feelings of anger, hate, disbelief and helplessness have naturally dissipated with the passage of time but a deep sadness lingers in my heart for those lost and their families. The photo below of Lower Manhattan and the American Flag was taken by Brother G. Justin Zizes. It holds, for me, a sense of resilience and pride that speaks volumes about the American spirit.



Thank you Brother Zizes.

Fraternally,  
Robert C. Score  
Recording-Corresponding Secretary

## TREASURER'S UPDATE

The summer has come and gone, but things around here have been pretty busy. Between establishing the new Training, Education and Technology (TET) Fund, coordinating the Local One and Actors Fund golf outings and, finally, preparations for the upcoming Trust Meetings.

First, the TET Fund is in full scale operational mode. Chairman Paul F. Dean, Jr. has been extremely busy setting up classes and increasing member certifications at a pace never seen before. Thanks to his efforts, Local One has 19, newly certified members with ETCP Electrical Licenses. He has been recognized by ETCP as well as various Locals in the IA for his tenacious work.

Second, the Local One golf outing was a tremendous success. The Donald B. Kleinschmidt Memorial Golf Outing was a sell out once again. Proceeds from the event went to the newly established TET Fund. Although showers cut the day short a bit, a great time was had by all. Congratulations to all the raffle, 50-50 and big screen TV winners and a special congratulations goes to Brother Eddie Santini, who was the recipient of the Donald B. Kleinschmidt Award. This award goes to an individual who illustrates their dedication and excellence to Local One. Eddie is well deserving of such an award. Thank you for all you do Brother Santini. Finally, I would like to thank all the volunteers who worked the event. As I say every year, the outing does not happen without their help. Special thanks to Financial Secretary Anthony Manno, who, as always, does a great job.

The Pension, Annuity and Welfare Funds Trust Meeting has been postponed until November 29th. Updates regarding all of these funds will follow. We are still pursuing potential Pension benefit increases with the hopes that the economy (here and abroad) stabilizes and possibly shows some signs of improvement.

On a final note, the November elections have just passed. Although this was not a major election year, voting within your individual municipalities and Townships was extremely important to keep your community, school and local taxes in order. It is your constitutional right, and remember, every vote counts.

Happy Holidays to all. Hope to see you at the Local One Holiday Party!

Fraternally,  
Robert "Toby" McDonough  
Treasurer

THEATRICAL  
PROTECTIVE UNION  
LOCAL No. ONE,  
IATSE, AFL-CIO, CLC



**SPOTLITE**

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ALL QUESTIONS, COMMENTS  
AND SUBMISSIONS GREATLY  
APPRECIATED

Upcoming Monthly Membership  
Meeting dates are:

November 20  
December 18  
January 22, 2012

Organized in 1886, Local Number One has served the entertainment community in theatre, television, and other entertainment venues proudly and professionally. With over three thousand members covering an expanding jurisdiction throughout the greater New York metropolitan area, our experience and knowledge covers the range of expertise required for any application. From fabrication to installation to safe operation, we can do it.

OFFICERS

PRESIDENT JAMES J. CLAFFEY, JR.; VICE PRESIDENT WILLIE WALTERS; TREASURER ROBERT (TOBY) McDONOUGH; RECORDING-CORRESPONDING SECRETARY ROBERT C. SCORE; THEATRICAL BUSINESS MANAGERS KEVIN MCGARTY AND MICKEY FOX; TELEVISION BUSINESS MANAGERS ROBERT NIMMO AND EDWARD McMAHON, III; CHAIRMAN, BOARD OF TRUSTEES PAUL F. DEAN, JR.; TRUSTEES WILLIAM NGAI AND DANIEL DASHMAN; REPLACEMENT ROOM CHAIR DANIEL THORN; ADMINISTRATIVE SECRETARY EDMOND SUPPLE, SR. AND FINANCIAL SECRETARY ANTHONY MANNO

“They remind us that where free  
unions and  
collective bargaining are  
forbidden, freedom is lost.  
They remind us that  
freedom is never more  
than one generation away from  
extinction.”

Republican Presidential  
Candidate  
Ronald Reagan, Labor Day 1980  
Liberty Park, New Jersey

**COME TO YOUR UNION MEETINGS!  
IT'S INFORMATIVE AND PART OF YOUR DUTY AS A MEMBER**

*Continued from page 1*



The ETCP Entertainment Electricians Test Preparation Class: In the Center, Chairman Paul F. Dean, Jr. (Light Blue Shirt), ETCP Recognized Trainer Richard Cadena. The attendees in alphabetical order (not all pictured): Philip Alfieri, Brian Aman, William Armstrong, Kevin Barry, Joseph Beck, Morgan Brenner, Ron Brodeur, William Burke, Michael Caffrey, Federico Diaz, Peter Donovan, Brian Frankel, Jeffrey Gordon, David Karlson, Chris Komishock, Andrew Leviss, Josh Marks, Matthew Nieski, Christopher Noke, Sandra Paradise-Minoso, Nicholas Opalenik, Susan Pelkofer, Daniel Rich, Brad Robertson, Bruce Rubin, Karl Schulberth, James Slater, Adam Smolenski, Jean West.

### **ETCP Entertainment Electrician Exam**

The first new program under this plan was a training course for the ETCP (Entertainment Technician Certification Program) Entertainment Electrician Exam. A four-day course was scheduled in order to prepare 29 Brothers and Sisters for the exam. This was the first course of its type sponsored by the Local. The course was held on July 25th, 26th and 28th. A morning study group to review the material for the exam followed it on July 29th. Once the study group was complete the members took the ETCP exam. This was a pencil and paper exam, in standardized test format, of all aspects of theatrical electrics as identified by ETCP.

The quality of the class administered by Brother IATSE member Richard Cadena, who is also a PLASA (Professional Lighting and Sound Association) certified instructor, trade author and electrical engineer, is clear from the results.

Nineteen Local One members are now newly certified ETCP electricians in the entertainment field! Local One would like to offer special congratulations to Sister Susan Pelkofer, as the first woman in Local One history to have earned ETCP certification.

For those Brother and Sister course attendees who have not yet earned their certifications, Local One has established a study group. The members are being

encouraged to attend this study group in order to prepare to retake and pass the test in the future.

ETCP certification is an industry standard that is being recognized and required by more and more Employers. The Executive Board seeing the value and importance in having as many certified members as possible, is moving forward with the intent of providing similar classes and exam preparation for the ETCP Theater and Arena rigging certifications.

### ***SMAART* Training**

Another area where Local One is moving forward in technology is the operation, installation and programming of advanced acoustic software. In the field of acoustic analysis of the venues we work in, the cutting edge program is the Rational Acoustics SMAART system. On August 24th through 26th, 25 brothers and sisters attended a SMAART training class that was hosted by Local One. Local One would like to thank Theatrical Wardrobe Union Local 764 for graciously allowing us to use their space in order to run this class.

This course provided our members with the technical skills necessary to efficiently analyze the acoustical characteristics of a venue using the SMAART system. That analysis can be used to aid in the custom design of



SMAART Training Class: In the Center SMAART Training Instructor Jamie Anderson (Red Shirt). The attendees in alphabetical order (not all pictured): Stuart J. Allyn, Ken Beltrone, Daryl Bornstein, David Brooks, Russell Cooper, David Degnazio, Dan Fabrizi, Kurt Fischer, Andrew Funk, Rich Gilmore, Brad Gyorgak, Megan Henninger, Andrew Keister, Bob Kerzman, Phillip Lojo, Tom Morse, David Paupaw, Larry Roberts, Joe "Scooter" Scott, Shannon Slaton, Christopher Sloan, Brendan Tendrich, Jean West

a system to a venue, as well as assisting in the installation of new systems, or adjusting existing ones.

Rational Acoustics has stated in its literature that "SMAART is the most straightforward and widely used software for real-time sound system measurement... But like any tool, SMAART is only as good as the person who wields it, which is why training on a tool this powerful is so important."

### ***Eos and Ion Training***

In June, July and August Local One hosted two day training courses in conjunction with ETC (Electronic Theatre Controls) at their NYC facility. ETC's Eos and Ion lighting control systems were the subject of the training sessions. For those who are not familiar with these systems, the Eos and Ion use the same software, but they differ in their purposes. The Eos is a large stable platform control system suitable for permanent installations as well as trouping with large productions. The Ion is a smaller more portable system that is more suitable for the short-term rapid location changes of many smaller and "one off" shows.

Twenty-eight Local One members were trained, in classes of four, on the ETC Eos and Ion consoles by ETC console training specialist Tim Rogers. One might wonder just how many of these boards are in use and can twenty-eight new operators find employment? Well, nine out of the last twelve Broadway shows that have opened



An EOS/ION Training Session: Facing the class, ETC Certified Trainer Instructor Tim Rogers. Trainees in this session alphabetically: William Armstrong, Dustin Coffey, Timothy Donovan, Charles Fields, Sean Walters.

use these consoles, and currently numerous ABC, CBS and NBC studios employ them as well. It follows that in order to protect our jurisdiction and reputation as the finest theatrical labor force available, our membership must be well versed in their set-up, programming and operation.

### **On the Path to the Future**

Local One has taken a giant step forward in the training and education of its membership. This summer has seen the creation of the Training, Education and Technology Fund, the significant initial infusion of assets to the Fund, the training of ETC certified Electricians, ETC trained Eos and Ion board programmers and operators, and the training of a significant number of SMAART system operators. It has been a summer that is the start of a new era of Local One as the true technological leader in the theatrical world.

Paul F. Dean, Jr.  
Chairman Board of Trustees



Local One Brothers and Sisters listening attentively during the SMAART Training Class

## A SAMPLING OF LOCAL ONE'S BUSY SUMMER. FASHION AT LINCOLN CENTER



Photos thanks to Brother G. Justin Zizes  
Damrosch Park becomes a Venue.



Photos thanks to Brother G. Justin Zizes  
The runway and benches for the main Fashion Show.

## ROYAL SHAKESPEARE COMPANY AT THE PARK AVENUE ARMORY. CHANGING THE STAGE TRAP MACHINERY BETWEEN PERFORMANCES.



Pulling the Trap Machinery from Last Night.



Setting the Trap Machinery for Tonight.

## LOCAL ONE SETS THE SCENE FOR THE ROYAL SHAKESPEARE COMPANY



## LABOR DAY PARADE: ARCHBISHOP DOLAN SHARES A LAUGH WITH LOCAL ONE.



Retired Brother James J. Claffey, Sr., President Claffey, Archbishop Dolan, Local One Grand Marshall Frank Aquaviva, Secretary Score, Treasurer McDonough, Admin. Sec. Supple, Retired Brother Paul F. Dean, Sr.

## FIFTY YEAR MEMBER GERARD BURNS HONORED BY BROADWAY SALUTES



Honorary Local One Member Bebe Neuwirth is at the mic, Left to Right: B.A. Fox, Brother Burns and his fiancée, Brother Ken Pfeiffer, B.A. McMahon, and Bway Star Leslie Uggams, with Len Cariou behind Brother Burns.

## LOCAL ONE SISTERS COMMITTEE HOLDS FIRST MEETING

On August 12, 2011 in the Local One Executive Boardroom, the first ever meeting of the Sisters Committee of Local One took place. Twenty-eight sister members of Local One attended, nearly 20% of the sisters in the Local. There was representation from Theatre, Television, and the Not-for-Profit worlds. The work experience of the attendees ranged from thirty-year members to recent apprentices. All had one thing in common, they are Local One Stagehands, and proud of it!

President Claffey is the Chairman of this committee, as in all committees, and has appointed Eileen Macdonald the Co-Chair. The Sisters Committee is open to all of the members of Local One, not just the Sisters. It has been formed, as is every committee, for the betterment of Local One as a whole. Support has been extended by the Executive Board and by many of our Brothers and Sisters and we hope to see all of you at meetings in the future.

The initial purpose of the Committee is to network. At this first meeting, a meet and greet was held so as to get to know a little about each other. This was accomplished by each person giving a short biography explaining how she entered Local One, her background and what she is doing currently. The educational backgrounds included more than ten Bachelor Degrees, several Master's Degrees and even a PhD. Proof positive that Local One has an educated and engaged membership! It rapidly became clear that this was a unique opportunity for the members to get to know each other where they may never run into each other in the workplace. The camaraderie was palpable.

Another objective to this committee is to further Union education and solidarity. At this first meeting, Eileen gave a report on the 36th Annual Union Women's Summer School which she attended at Rutgers University this past summer. It was a five-day seminar offering training and exercises to improve leadership

skills, instruction on coalition building, and basic strategies and tactics of collective bargaining. They even had a workshop on using social networks to organize and how to start and maintain a blog. Next year's Summer School will be held at the University of Massachusetts in Amherst from July 30 to August 4, 2012. Other educational opportunities include a Certificate Program offered through a joint venture of the Cornell University School of Industrial and Labor Relations and the City University of New York Murphy Institute for Worker Education and Labor Studies. This program is offered year-round and is delivered at The Murphy Institute at their 25 West 43rd Street facility and at Cornell School of Professional Studies on 34th Street.

A survey was conducted of the attendees to gather what the collective interests are. The initial objectives suggested for the Committee are networking and mentoring of members, new and established, and for members looking to change their areas of expertise, it was noted that educational opportunities are available through the TET Fund of Local One. Other ideas proposed include going to the other Unions and teaching them about stagecraft and what we do, so Local One will be better appreciated and the other Unions' members will be overall safer in the workplace.

The Sisters Committee wants to foster involvement in Local One as a whole. In the future, they look forward to having guest speakers, leadership training opportunities and a Blog. The first meeting was a terrific success and the attendees want to thank President Claffey, the Executive Board and the entire Membership of Local One for this opportunity.

## LOCAL ONE SISTERS COMMITTEE



Left to Right: First Row Laura Koch, Karen Zabinski, Eileen Macdonald, Rebecca-Jean Heroff, Holly Hanson, Mary McGregor, Second Row: Lisa Ingrisani, Lisa Giano-Volpe, Catherine Klemann, Ann Cavanaugh, Cathy Prager, Sue Pelkofer, Devin Lindow, Sarah Conyers, Danielle Peake, Bernadette Wise-Tuteur, Third row: Elisabeth Konovalova, Carie Kramer, Ellen Horaitis, Jane Masterson, Wendy Davidson, Julie Sandy, Jean Scheller, Not pictured: Danielle Wegman, Chris McConway, Janet Smith, Jae Day, photographer: Jenny Scherr-Montgomery

*PRESIDENT'S Letter continued from page 2*

I urge all members, especially our Heads and Stewards, to become more proactive and seek the knowledge at the meetings to possibly detect a problem that could save a life or the future happiness of a family. Brothers and Sisters – we must face the fact – death from alcohol abuse, overdosing and abuse of drugs, suicide and depression among other concerns are a reality amongst our ranks and we cannot tolerate this type of loss any longer. Please take it seriously and stand united together as we have done so many times before and make your best efforts to succeed in this effort.

During this holiday season, I ask that all 3,000 plus Local One members and their families join me and my family to extend a warm and heartfelt prayer of kind thoughts on behalf of those we already lost with the hope that their memory will inspire us all to do more to prevent these tragedies in the future.

Have a safe and enjoyable Holiday Season.  
In solidarity – I remain at your service, Jim.

James J. Claffey, Jr.  
President, Local One I.A.T.S.E.

**SPOTLITE**  
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## LOCAL ONE PHOTO



"Broadway Salutes" Honors 50 Year Local One Brother Gerard Burns