



SPOTLITE

Theatrical Protective
Union Local One
IATSE, AFL-CIO, CLC
Organized 1886

Spring/Summer 2012

Local One Flexes Muscles On 45th Street, New York City



Continued on Page 9

President Dennis Larkin - Gold Card Member of Local One



Brother Caffrey holding the Gold Card while President Claffey
assists President Larkin with the microphone
May 20, 2012

It was an emotional and historic moment at the May 20, 2012 Regular Membership Meeting of Local One when Brother Dennis Larkin, Former President, Vice President, Trustee, Founding Editor of the Spotlite and Advocate for the Disabled everywhere entered the room to be honored with the Gold Card unanimously awarded to him by the Membership of Local One.

The moment was created by Brother Michael Caffrey. He decided to start asking the members to sign a petition to bring a motion to the floor for President Larkin to be honored with a Gold Card. The idea caught on

SPOTLITE



THEATRICAL PROTECTIVE UNION LOCAL No. ONE, IATSE, AFL-CIO, CLC

The Official Newsletter of
Local No. One, IATSE

New York City Stagehands

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1990-1994

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All questions, comments and
submissions greatly appreciated

Upcoming Monthly Membership
Meeting dates are:

September 23

October 28

November 18

December 16

Organized in 1886, Local Number One has served the entertainment community in theatre, television, and other entertainment venues proudly and professionally. With over three thousand members covering an expanding jurisdiction throughout the greater New York metropolitan area, our experience and knowledge covers the range of expertise required for any application. From fabrication to installation to safe operation, we can do it.

officers

President James J. Claffey, jr.; Vice President Willie Walters; Treasurer Robert (Toby) McDonough; Recording-Corresponding Secretary Robert C. Score; Theatrical Business Managers Kevin McGarty and Mickey Fox; Television Business Managers Robert Nimmo and Edward McMahon, III; Chairman, Board of Trustees Paul F. Dean, Jr.; Trustees William Ngai and Daniel Dashman; Replacement Room Chair Daniel Thorn; Administrative Secretary Edmond Supple, sr. and Financial Secretary Anthony Manno

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**COME TO YOUR UNION MEETINGS!
THEY ARE INFORMATIVE AND
PART OF YOUR DUTY AS A MEMBER**

FROM THE DESK OF THE RECORDING-CORRESPONDING SECRETARY

Dear Brothers and Sisters,

Article I, Names and Objects, of your Constitution and By Laws states, “The objects of this Union shall be to establish and maintain suitable wage scales and working conditions for the betterment, advancement and welfare of its members and otherwise to promote their economic, social and cultural interests.”

You have clearly promoted the Local One “social and cultural interests” by supporting numerous organizations in the theatre district, the tri-state area and, in some cases, on a national level, and in doing so you have raised the awareness within the community of Local One’s participation in worthy causes, both large and small.

The many charities, community organizations and foundations you have supported include (a partial alphabetical list): The Actors Fund, The Actors Temple, The American Liver Foundation, Angel Guardians for The Elderly, Broadway Cares/Equity Fights AIDS, Career Transition For Dancers, Dancers Responding To AIDS, Encore Community Services, The Entertainment Industry Foundation Revlon Walk/Run For Women, Fountain House, Friends of Susan Cancer Research, Greenwich Village Little League, Health Care NOW, Homes For The Homeless, Inside Broadway, The Joe Torre Safe At Home Foundation, The Juvenile Diabetes Research Foundation, The Joseph Horvath Scholarships Fund, The Kidney Walk of Bergen County, The Kristen Ann Carr Foundation For Cancer Research, The Labor Campaign For Single Payer Health Care, The Leukemia & Lymphoma Society, The Labor Museum, The Medicare Rights Center, The Muscular Dystrophy Association, NYCOSH, Parsippany Baseball For Kids, The Professional Performing Arts High School, The Ronald McDonald House of Long Island, The Samaritan Village Foundation, St. Malachy’s Church, Tunnel To The Tower, The USO, The Women’s Project, The Wounded Warrior Project and Yonkers Partners In Education.

The list above shows an outpouring of concern for those less well off than you, who for one reason or another have fallen through the safety net: children who might be sick, veterans dealing with post-traumatic issues, individuals looking to better themselves, groups of various types trying to make things better. It has been said that Local One is a Union that takes care of its members from the “cradle to the grave.” I am proud to be a member of a Union that not only takes care of its own, but also reaches out time and time again to those who simply need a helping hand.

Our forefathers saw the need over 125 year ago. The need still exists.

Fraternally,

Robert C. Score
Recording-Corresponding Secretary

THE TREASURER'S UPDATE

As we head into the summer, I look back on an incredible six plus months of 2012. I would have to say that our biggest accomplishment has been the Training, Education and Technology (TET) Fund. We have expanded our training tremendously which has resulted in an increase in electrical and rigging ETCP Training certificates. In addition, we have increased the number of Vari-Lite, automation and lighting board programmers as well. This is due in no small part to the efforts of Training Fund Administrator Paul F. Dean, Jr.

Thanks to the Business Agents and the memberships approval, we are now getting 1% of the Special Events contract and ¼ % of the Radio City Music Hall and Nederlander Organization's gross income being contributed to the TET Fund.

We have also formed an Apprentice Committee and have scheduled the new apprentice test for September 8th, 2012. It will be held at the Hilton Hotel. I would like to wish good luck to all the applicants.

President Claffey, Secretary Score and myself had our Trust meeting on June 7th. The Pension and Annuity Funds have been doing well. The Welfare Fund will experience a 14.25% renewal on July 1st, 2012. We will keep you updated as to any changes in the plan going forward.

The Local One Donald B. Kleinschmidt Memorial Golf Outing was Monday, August 20th. It was wonderful to see many of you there for a great day of golf, laughs and prizes. It is one of my favorite days of the year. All proceeds will go to the Local One TET Fund.

My apologies for missing the 50 year luncheon and the trip to Florida to meet the retirees and widows. I had a bit of a health scare, but I am told that in time, I should be 100 percent. Thanks to all of you for your prayers, messages, cards, baskets, etc. It really meant the world to me. Having great friends, family and my Local One family during this time has been a blessing. I truly am a lucky man.

Have a great summer!!

Respectfully,
Robert "Toby" McDonough
Treasurer

TRAINING, EDUCATION AND TECHNOLOGY FUND UPDATE



It Starts in the Classroom

he had not been in NYC in eight years. I felt it was time to get him back here. My goal was to have Jay teach a four-day prep course for the ETCP Theatre Rigging Test, followed by a pencil and paper exam.

Local One and the TET Fund arranged for Jay to come to New York on Monday, June 18th through Friday, June 22nd and teach a seminar for 50 Local One members. The curriculum of the course included sections on liability, standards, forces and loads, Beam and Bridle calculations, hardware selection and use, as well as inspection, maintenance and operating procedures. Part of the third day of the course was a hands-on inspection of the rigging system of The American Airlines Theatre including the Stage House, Fly Floor, Loading Bridge and Grid.



Next the Idler Wheels and Hauling Lines

Local One conducted a four day rigging seminar taught by Jay O. Glerum. Jay is the well known author of the “Stage Rigging Handbook” (now in its third edition). Jay is also an ETCP recognized trainer who teaches stage rigging classes throughout The United States, Canada and Europe.

I first met Jay at an LDI conference, where I attended a PLASA Technical Standards meeting. There, Jay was presenting an in depth lecture on ANSI Rigging Standards, Manual Counterweight Rigging Systems, and the responsibilities of riggers and manufacturers pertinent to these subjects.

I approached Jay and soon learned he was an ETCP recognized trainer. I also discovered that



Rigging System Inspection

On Friday, June 22nd, Local One hosted its first pencil and paper ETCP Theatre Rigging Exam. I’m proud to say that, after the exam, Local One had 36 new ETCP certified riggers, bringing the Local’s total to 50.

Today the Local has over one hundred ETCP certifications in Theatre and Arena Rigging and Entertainment Electricity. I expect this number will go up this July when ECTP Recognized Trainer Richard Cadena returns to teach a course on Electricity



On to the Line Locks and Pin Rail



Then Head Blocks and the Head Beam

for the Entertainment Technician. This course includes sections on power distribution, digital control protocols and safety procedures. This course will be followed by a pencil and paper exam for ETCP Entertainment Electrician certification. We have 25 members registered to take this exam for the first time and four who are retaking the course and test.

We're moving forward with this drive to have as many of our members as possible ETCP certified. To that end I would like to propose that part of the 2013 budget is set aside for ETCP prep classes in Theatre and Arena Rigging And Entertainment Electrical.



Finally, The Grid Iron



The Class of 2012 --36 of These Members are now ETCP Certified Theatrical Riggers

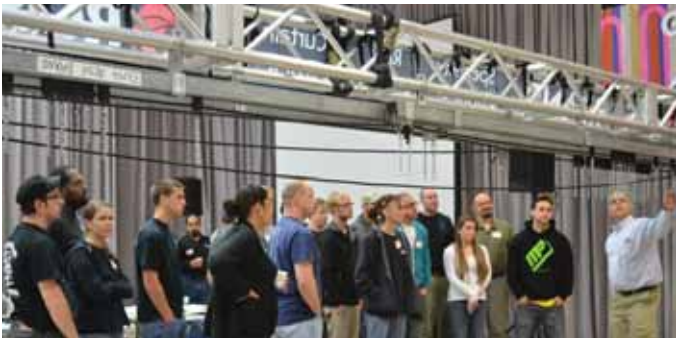
It's worth noting that Jay O. Glerum had this to say about the membership, "Local One has the best stage-hands in the country, by far, that I have ever seen."

I want to thank the Executive Board of Local One and the Trustees of the T.E.T. Fund for their support with this project. Special thanks to The Crew at the American Airlines Theatre: House Carpenter Glenn Merwede, House Electrician Brian Maiuri, House Props Bobby Dowling, and apprentice Hannah Overton. Brother Joe Mooneyham was of great assistance. Finally, I would like to thank Sound Associates, Brother Richard Fitzgerald and Shop Foreman, Brother Joseph Maloney for providing the Projection and Video Gear.

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Also From The TET Fund: First Ever - Rose Brand Rigging and New Products Seminar

On Monday, June 4th 2012, Rose Brand hosted the first annual Local One Rigging and New Products Seminar at their Shop in Secaucus N.J. It was a full day of subjects pertaining to Rigging and Rose Brand Products. The course outline was presented by, ETCP Certified rigger, Jesse Adams.



Instruction was on the actual equipment

with attention to their proper use and care. Also covered, were the proper assembly and disassembly of curtain tracks.

It was a fun, full day with a quiz at the end that included a distribution of prizes for correct answers.

On behalf of Local One I would like to thank the President of Rose Brand, George Jacobstein, his Staff Members Josh Jacobstein, Tom Coulouris, and Instructor Jesse Adams.

Paul F. Dean Jr
Chairman Board of Trustees
Training Cordinator Local One TET Fund

A partial list of the topics covered is: safety, fall arrest equipment and its proper use, communication when working overhead, counter weight rigging, hemp rigging, and arena rigging. The Seminar also contained a section covering: Thomas Engineering, truss assembly, suspension, Camloc Fastners, and manufacturers identification labels.

The section on proper use of theatrical hardware included a sub-section on the proper use of Nicopress equipment. Plus there was a section on the inspection and proper use of wire rope, wire rope slings, span-sets and span-set slings, also discussed were the different types of fiber rope



L to R: Rose Brand Instructor Jesse Adams, Rose Brand Staff Tom Coulouris, Chairman Paul F. Dean, Jr., President James J. Claffey, Jr., Rose Brand President George Jacobstein, B.A. Edward J. McMahon III, Rose Brand Staff Josh Jacobstein, and Retired Member James J. Claffey, Sr.

Larkin Gold Card

Continued from Page One



Brother Caffrey
The Motion

and a petition with more than 400 signatures was presented by Brother Caffrey to the Executive Board at the Board meeting of April 12th. A motion to present the petition to the membership was approved and on April 22, 2012 Brother Caffrey made the motion. Theatrical Business Agent Brother Kevin McGarty seconded the motion. The meeting was attended by more than 600 members. A discussion ensued that reaffirmed the honor and democracy of Local One. After the discussion concluded the motion passed unanimously.

The following month at the May 20, 2012 meeting. Brother Dennis Larkin was given his card. He praised Local One and thanked the membership, his friends and his family for all of their help and support.

Treasurer Robert "Toby" McDonough said it best. Toby said, "If Dennis had never been an officer of this Local, we would still be considering him for a gold card based on what he has done since the accident."



Brother McGarty
The Second

Brother Larkin has been a member for 43 years. The first 20 he spent as an ordinary stagehand. Then he ran for office. He became a Trustee and decided that there should be more communication with the members. He convinced the Board to fund a quarterly newsletter to show all the members what groups of members were doing throughout our jurisdiction. He ran for Vice President and won. Tragically, President Ronald Vitelli, Sr. died in office and Brother Larkin had to assume the position of President. In 1995, at the Radio City Music Hall, Dennis had the accident that changed his life.

Since, that time despite the difficulties involved Dennis with the assistance of his wife Audrey and the rest of his family has advocated for the disabled. He has testified before Boards, Legislatures, and organizations to bring about change in the way the disabled are treated in this country. In the process he has enhanced the honor and reputation of Local One and each and every one of us.

Dennis you honor us by the way you represent yourself and Local One more than Local One can ever honor you. Thank you.

President Larkin's Family
looking on as President Claffey
presents the Gold Card.



LOCAL ONE FIGHTS BACK SCENES FROM THE FRONT LINE

Continued from Page One

From May 22 through May 25, Local One took to the streets on West 45th Street between Broadway and Eighth Avenue. A tent show had moved into an empty lot next door to Frankie and Johnny's Steakhouse. They were planning to open and run a variety style show on the same block as the Music Box, Minskoff, Marquis, Imperial, Booth, Schoenfeld, and Jacobs Theatres. They were completely non-union and refused to discuss the matter.

After all attempts at negotiations failed, Local One was forced to exercise its legal rights. Local One did so with vigor, employing our inflatable rat, whistles, air horns, sound systems, picket signs and most importantly you, the membership. You turned out in the hundreds to support your Union and other Unions turned out to support us also. What follows is a selection of photographs by Brother Mike Terpstra selected to give a feel for the atmosphere and to acknowledge the work we and our supporters did to bring this producer to the table. On Friday evening May 25 a deal was struck covering all the Unions involved.



President Claffey setting the rules of engagement:
We are the good guys. Treat the Public with respect. They are not our opponents.



There was righteous outrage appropriately directed at the Producers of Empire New York, but always kept within our self-imposed limits.

Among so many others who are too numerous to name, the Spotlite thanks and acknowledges: IATSE International President Matthew D. Loeb and the Officers and Staff of the Alliance, Secretary-Treasurer Frank Connolly and the members of Theatrical Teamsters Local 817, The American Guild of Variety Artists, President Tino Gagliardi and American Federation of Musicians Local 802, President Gene McElwain and IATSE Local 751, IATSE Locals 764, 798, ATPAM, and all the rest of the Unions and individuals who walked with us, lending their support. Thank you all.

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Support From Our Brother and Sister Unions



President Gene McElwain, IATSE Local 751



President Tino Gagliardi, American Federation of Musicians Local 802



Secretary-Treasurer Frank Connolly, Theatrical Teamsters Local 817



IATSE Vice President Brian Lawlor (Now Retired)



AGVA Representative Confronts the Producers



Theatrical Teamsters Local 817 Have Our Back With Their Rat On Eighth Avenue



Musicians Local 802 Played Some Picket-Line Walking Jazz



Some Of Local One's Sisters and The Theatrical Teamsters' Custom Semi Truck Turned New York City Traffic On 45th Street Into Our Allies In This Fight

How We Fought And Why We Fought

How...



We Fought By Day ...



... And We Fought By Night



With Whistles and Ear Plugs,



With Electronic Jack Hammer
Sound Effects



With The Fire Department
Of New York



As The Producer Is Finding
Out Here.

... and Why!



OUR FAMILIES AND THEIR FUTURE



PUBLIC SAFETY:
This Step Was The Main Entrance
For The Audience

LOCAL ONE MEMBERS ARE MAKING AN IMPACT ON THE WORLD AROUND US

BROTHER ANTHONY MANNO SAVING LIVES THROUGH THE AMERICAN LIVER FOUNDATION

Many of you know Brother Anthony Manno as the Financial Secretary in the Treasurer's Office. But, Brother Manno has been a stagehand for many years. Anthony has worked in a number of venues and areas of our business. He has a lovely wife, Melissa, and two beautiful children. If this is beginning to sound like the usual American Dream, this is where the un-usual enters the story. One of Anthony's children, his eldest, Mackenzie, is afflicted with a form of liver disease that is very difficult to treat. Let Anthony and Mackenzie tell the story as they do on the American Liver Foundation website.



Anthony and Mackenzie in the park



Raising Money and Awareness
at Long Island Liver Walk

I AM THE FACE OF AUTO-IMMUNE HEPATITIS MACKENZIE MANNO

When I was four years old, I was diagnosed with Autoimmune Hepatitis, a potentially life-threatening disease in which the body's own immune system attacks the liver and causes it to become inflamed. If untreated, it can lead to cirrhosis and liver failure.

Before being diagnosed, my tummy hurt, I was lethargic and wondered what was wrong with me. I wasn't playing like other kids my age; I just didn't have the energy.



At the 2012 Long Island Liver Walk for the American Liver Foundation
The Black Shirts are Team Mackenzie.

Now I'm on medication that helps control my disease and I have lots more energy! I love to sing, dance, and play T-ball as well as play with my dog and my little brother!

Mackenzie, who is 10 years old, was diagnosed in May 2007 with Auto-Immune Hepatitis, which has no known cause or cure. In this disease, your body's immune system attacks your liver and leads to cirrhosis and eventually to liver failure.

In 2008, Mackenzie was diagnosed with Primary Sclerosing Cholangitis, a disease of the bile ducts both inside and outside of your liver, causing chronic inflammation and leading to hardening and scarring of the bile ducts. There are medical and surgical treatments that may improve the symptoms, but unless we find a cure, a liver transplant is inevitable.

Our last 4 walks have been a tremendous success! With your help we have been able to raise over \$175,000.00, making Team Mackenzie the highest fundraising team in American Liver Foundation history! Because of your generosity, we have made strides in the treatment and in the use of medications to treat Hepatitis-C, with more people having positive outcomes. This is all a result of the research and education programs that are only possible through donations from people like you. We have come a long way in the last few years in the treatment of liver disease, but we still have a ways to go.



The target for the 2012 walk was \$25,000. So far the walk has raised \$31,213, bringing the total to over \$200,000 raised by Anthony, his family and Team Mackenzie. Recently Brother Manno was named the Chairman of the Board of Directors of the Greater New York Division of the American Liver Foundation.

Sister Karen Zabinski Runs To Save Women's Lives

On May 5, 2012, Sister Karen Zabinski of Local One walked to save women's lives in the Revlon Run/Walk for Women's Cancer Research. Karen, who most of us know as the backstage wireless microphone tech and cover for the front-of-house sound mixer on "Mary Poppins" at Disney Theatrical's New Amsterdam Theatre, has for the last four years been in either first or second place as a fundraiser for the Actors Fund Team. She has raised over \$13,000 with \$4,400 of it being raised this year. It was her personal record but with the growth of support for the fundraiser it only earned Karen second place on the team after three years in first. Karen's goal is to raise money and show Local One's support for the Actor's Fund.



Sister Karen Zabinski
Just After Finishing The Revlon Run/Walk
For Women's Cancer Research

Karen joined Local 15 of the IATSE in 1979 in Seattle, Washington and transferred into Local One in 1999. She is very proud and happy to have been here ever since. Our late Brother Ephraim Dunskey convinced Karen to volunteer for the Local's Political Action Committee to ensure the PAC represented the diversity of the Local. Now, five years later, she is one of the stalwarts supporting a multitude of Union political and other activities including the annual Donald B. Kleinschmidt Memorial Golf Outing, where Karen videos the participants' swings at the Ed Santini Hole in One tournament.

Karen is not only a skilled sound person on Broadway, but she also, with Brother Joe Goldman, began interviewing members of Local One in 2008 with the objective of capturing all of the great stories and family histories that were being lost as our members aged. The goal is to create a database of these stories that can be accessed for years to come. You have seen the early results at the 125th Anniversary Gala and eventually, we hope you will see them on the website. Archive Committee Chair Trustee William Ngai and retired Brother Robert Minor have continued to work with Karen on this project and all members are invited to come and tell about their experiences in the industry.

As if that is not enough, Karen is also a member of the newly formed Sisters Committee of Local One. The group was formed to discuss work issues affecting all members of the Local and to help the membership advance their understanding of Union goals.

The committee is open to all members of Local One as you do not have to be a woman to be concerned about the issues discussed.

To return to where we started, Karen was encouraged by Recording-Corresponding Secretary Robert Score to begin taking part in the Revlon Run because of the close association Local One has with the Actors Fund. Karen would like to extend a "big thanks" to Local One, Secretary Score, Brother Jimmy Maloney, Brother Tony Meola, Sister Cynthia Hawkins, Brother Brian Ronin, Sister Laura and Brother Brian McGarty, and all of the wonderful people in the Cast and Crew of Mary Poppins who have been major supporters all of these years.

Brother Chris Anderson Helps Men Recover From Sexual Abuse



From A Genie In Times Square ...

Last August, Chris Anderson (card #2028) walked out of the Park Avenue Armory planning to trade in his crescent wrench for a casebook. He had been on the carpentry crew that built the 1,000-seat theater and five massive sets for the Royal Shakespeare Company's Residency during the 2011 Lincoln Center Festival. After a 15-year career as a stagehand he accepted a full scholarship to attend Cardozo Law School in New York City.

The transition back into the classroom was a little jarring. "It was fun being the old guy in the class," he said. "I definitely brought a work ethic and perspective built up after years of setting up and tearing down shows that many of my classmates who were coming right out of college did not have." He said he much preferred late nights in the library to late nights pushing boxes into a truck in the rain. But things were about to take an unplanned turn.

After successfully completing his first semester, Chris had a health crisis and had to take a medical leave. Fortunately he had recovered when an unexpected opportunity came his way.

"As a kid I was sexually abused by a neighbor. I had never talked very much about this to folks with whom I worked. Until very recently it wasn't a topic you could talk about openly, but it was a piece of me that impacted every part of my life. For most of my adulthood I struggled with depression, anxiety, and suicidal thoughts. I felt broken and somehow less of a person because of what he did to me. I assumed that I was the only one this happened to. Then I found MaleSurvivor and began my healing journey."

After attending a MaleSurvivor Weekend of Recovery in 2007, Chris began working in his spare time to help the organization. "It became a passion for me. I now give my time and my resources to a group that helped me so much." In 2010 Chris was asked to join the Board of Directors of MaleSurvivor. At the board meeting this past March, Chris was given the unexpected opportunity to assume the duties of Executive Director.

"I was stunned. At first I wanted to turn down the offer because I didn't think I was experienced enough for such a role. Then a friend told me, 'Look Chris, your experience as a stagehand makes you uniquely qualified for this. You know how to run a team, you can improvise and solve problems on the fly, and you have an extraordinary work ethic.'"

Since accepting the role this past March, Chris has been going full speed. He has spearheaded a campaign to bring awareness and training events to the Penn State campus, and made numerous media appearances during the Sandusky trial. He has given testimony before the NJ State Legislature and is working to support statutory reforms in a number of states that would eliminate the Statute of Limitations in cases of childhood sexual abuse, and has spoken at Congress to staffers for the Congressional Victims' Rights Caucus in Washington, DC.

"My experiences as a stagehand have come in handy, but one of the most important things I've learned is the power of community. I've worked on crews that have managed to do some pretty incredible things under difficult conditions. As a member of a strong and supportive union, I have seen just how important it is for people to come together to support one another. This is a lesson that survivors can learn from. Working together and supporting one another we are made stronger."



...To This!

Honoring Those Who Gave Us So Much The 2012 Luncheon For 50 Year Members



The Honors



Brother James Catanzaro with Family and Friends

As we did last year and every year for decades, Local One gathered the families and friends of those members, who paved the path for our present success, to honor them and their legacy to us. The Luncheon was again held in the Trianon Ballroom at the Hilton Hotel in New York.

Five members of the class of 1962 were able to attend and receive their Honors in person. They were joined by five Gold Card Members, including our newest Gold Card Member, Dennis Larkin (*See page one*).

Brother Daniel Swift received his 60 year watch and four other 60 year members were also in attendance.

We had a good turnout of past 50 year honorees and past officers at the Luncheon and a most enjoyable time was had by all.



Brother Robert E. Colgan
66 year member.



Brother John F. Goodson with Family and Friends



Brother Daniel H. Swift receiving his 60 year watch from Vice President William Walters



The 60 Year Watch



Brother Charles H. Rasmussen
62 year member



Brother Arthur Hirschfeld with Family and Friends



Brother Frank Monti
with Family and Friends



Brother Michael Supple with Family and Friends

Gold Card Members in Attendance



Brother Dennis Larkin



Brother Robert McDonald



Brother Steven Spivak



Brother Carl Vitelli



Brother Joseph Volpe



Brother Alvin G. George 64 year member
with Recording-Corresponding Secretary Robert Score

We thank photographer Scott Wynn for these photographs



Brother Frederick O. Olsson
61 year member
and WW II Bomber Pilot
(note the wings on his lapel)

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First Anniversary: Local One Sisters Committee

The Local One Sisters Committee held its first meeting on August 12, 2011 and has had a meeting every other month since. There have been a variety of guest speakers presented from many different aspects of Labor. The Sisters Committee has become a dynamic and enjoyable place for all Local One members to communicate and share ways of becoming better Union members.

This first year there have been six meetings with authors, professors, librarians and even with a successful Broadway producer. There has been a great deal of camaraderie created and we all look forward to many more interesting meetings. Brothers as well as Sisters have been attending the meetings. The meeting to discuss the labor history of negotiation with the Labor Studies Librarian from Rutgers University was found to be intensely informative to the Sisters and Brothers in attendance.

As the programs for the second year are finalized, we will inform all members so that you can save the dates of those you are interested in. Many thanks are due President Claffey (Co-Chair of the Committee) for his support. The Committee thanks the Executive Board for the use of the Boardroom and for pointing the way to greater solidarity. We celebrated the first year Anniversary on Sunday August 12, 2012 with a brunch. We hope to make it an annual affair. Join us at a future meeting. All of our Brothers and Sisters are welcome and we encourage you to attend!

Respectfully submitted and in solidarity,
Eileen Macdonald, Co-Chair
Local One Sisters Committee

SPOTLITE

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50 YEAR MEMBERS - CLASS OF 2012



James Catanzaro, Frank Monti, John F. Goodson, Michael Supple, Arthur Hirschfeld