



SPOTLIGHT

Theatrical Protective
Union Local No. One
IATSE, AFL-CIO, CLC
Organized 1886

FALL 2006

LOCAL ONE ENDORSES ELIOT SPITZER FOR NEW YORK STATE GOVERNOR, OTHERS IN THE THE QUEST FOR LABOR FRIENDLY OFFICEHOLDERS



Local One Secretary Robert Score, NYS Attorney General and the next Governor of the Empire State, Eliot Spitzer, with Local One Treasurer Donald Kleinschmidt

The most effective way to restrict democracy is to transfer decision making from the public arena to unaccountable institutions: kings and princes, priestly castes, military juntas, party dictatorships, or modern corporations.

—Noam Chomsky, MIT

The November election is to choose a New York Governor, Attorney General, State Senate and Assembly as well as all U.S. House of Representatives, a New York and a New Jersey Senator. The Republican Party control of the House of Representatives hangs in the balance. If fourteen seats shift to the Democratic Party, a semblance of checks and balance may be restored to Washington. Although most incumbents are easily re-elected, open seats (member retiring or redistricted) or closely contested races are of particular interest this year. (continued on pg.4)

TABLE OF CONTENTS

PRESIDENT'S LETTER	2, 4
SECRETARY'S NOTE	3
LABOR POLITICAL STAFF	4
QUIET HEROES	5
PAC ENDORSEMENTS	6
QUIET HEROES PIX	7
MOTOR CLASS; NLRB	8
KEN MERKEL: VOTE	9
TUBE TALK	10
PAC GOLF PIX	11
JUNIOR RETIRE PIX	12

FROM THE OFFICE OF THE PRESIDENT

Dear Brothers and Sisters,

It is my hope that each and every one of you and your families enjoyed this past summer which proved to be one of the busiest and most successful that Local One has experienced in recent years.

Outdoor events at Randall's Island, Lincoln Center Festival, Rockefeller Center, in addition to many industrials, TV Studios and shops created many job opportunities that will undoubtedly contribute to a record setting year of income and there appears to be no sign of a slow down through the year's end.

The Fund Trustees continue to monitor our Health Care Plan status while medical costs continue climbing at double digit percentages. The management trustees are constantly pushing us to make changes to ensure that we maintain as much of our benefits as we can until our nation adopts a single payer health plan.

This November, it is absolutely essential that Local One does its part and becomes more politically active in supporting labor candidates. We must contribute greater efforts to protecting working families. I urge our membership to review all information that the Union distributes for consideration, and ask for your participation when the Union needs volunteers.

I attended the I.A.T.S.E. General Executive Board meeting in Calgary, Alberta this past July and a primary focus was the continued attack on labor by way of a management friendly National Labor Relations Board. The most recent threat is "The Kentucky River Decision" which will devastate us and every other Union in this country. If any of our members believe in the fantasy that "The Kentucky River Decision" would benefit them with their removal from a Union bargaining unit, just think of the probability of immediate reduction in pay, loss of conditions, benefits or termination without the need of discussion or warning. These concerns must be challenged by politicians we can help into office to replace those who are now either not helping working families or tend to favor big business.

Our Political Action Committee has progressed to a higher level. PAC volunteers extensively research all candidates prior to making any contribution or endorsement. Our 2nd annual NYC PAC Stagehands golf outing on August 21st was a huge success raising nearly \$35,000 on your behalf to support your candidates. PAC co-chairman Don Kleinschmidt, Brothers Ken Merkel, Toby McDonough, William Ngai, Dan Dashman, Ed Santini, Ephraim Dunsky, Sister Karen Zabinski, as well as Brothers Larry White and Dan Gilloon each contributed to a tremendous event. The many sponsors that co-chairman Kleinschmidt reeled in for contributions should be thanked as well. It is the Union's hope that even more Local One members will attend the outing next year to improve on an already impressive 100 golfers that played.

(continued on pg.4)



FROM THE DESK OF THE SECRETARY...

Dear Brothers and Sisters,

Clear and concise communication of information that can have a direct impact on you and your family is an extremely important element of the Secretary's office. In years past, the Monthly Notice and Special Notices were delivered by first-class mail through the United States Postal System along with telephone calls and/or word-of-mouth as the methods used to distribute Union communications. I was appointed five years ago to the task of redeveloping and redesigning the Local One website - www.iatselocalone.org. Information from your Union can now be communicated in a much more modern and cost efficient manner.

While mailings will continue to exist, I urge all of you with computers to try receiving your Monthly Notice via email to see how you like it. This can be accomplished by going to the Members Only section of the Local One website (ID = last name only, Password = your four digit Local One Card Number), clicking on the Monthly Notice icon and entering your email address in the pop up box. It is quick and easy and will help save your dues money.

The use of "email blasts" informing you of a Special Meeting, a job action, the sad news of the passing of a Brother or Sister or the happy news of a new baby born into the Local One family, the scheduling of a committee meeting or, perhaps most importantly, the electronic delivery of the Monthly Meeting Notice has reduced clutter, costs and sends the information to you speedily. Also, any Officer or Staff member may be contacted via the "Contact Us" page in the Members Only section of the Local One website. Simply "click" on the name of the person you want to contact and you will go directly to that person's email post page.

As we all know, the explosion of the use of home and business computers, the immediacy of the internet and the volumes of information available at our fingertips is here to stay. The world is constantly developing and changing. Take advantage of the technology tools your Union is offering. To not do so is to be left behind.

The Local One website is constantly being updated with new information. It is user friendly and informative with a sense of history and pride. Also, please be aware that the Pension, Welfare and Annuity Fund office recently launched their website. That address is www.fundoneiatse.org.

The development of a "Forum Page" for the Technology Committee to use as a communication tool is about to be followed by the launching of a "Steward's Forum Page" for the same purpose. This type of site is separate and distinct from the Local One website. Their purpose is to create a way for those members to keep in touch about committee issues.

As always, I can be reached at rscore@iatse-local1.org. Please also use this address if you have email address changes.

Fraternally,

Robert Score
Recording-Corresponding Secretary

(President's Letter from pg. 2)

I am proud to report on a successful contract for *The Rachel Ray Show* which had no previous intention of employing Union labor. Our TV Business Agents (with the Executive Board as a support team in addition to hundreds of concerned members) deserve much credit in successfully signing with an employer that provides eleven full time jobs for the Union. The TV Business Agents also deserve much credit for successfully renegotiating the Rainbow Media Cable contract at 11 Penn Plaza which I was proud to participate in as well.

The Theater Business Agents should also be commended for their efforts in renegotiating rewarding agreements at Radio City, MTC's Biltmore Theatre, and the 55th Street City Center Theatre. I was fortunate enough to participate on all these negotiations with exceptional rank and file committee members who represented their crews well. Pension and Welfare contribution increases were also gained.

At press time, I am joining the TV Business Agents with another great committee for the ABC Television negotiations. Early on, this committee has demonstrated the sophistication and leadership needed to achieve success for their crews and also prioritized the need for a 29th consecutive negotiation that contains Pension and Welfare contribution increases.

In closing, I look forward to seeing as many of you as possible at this year's Labor Day Parade on September 9th. Local One's demonstration of unity and pride as the most influential and premier stagecraft local in the world remains a highlight at this celebration of labor.

I remain at your service.
Fraternally,

James J. Claffey, Jr.
President
Local One, I.A.T.S.E.



(Local One Endorses from pg. 1)

The state house races are also important. As our mobile population shifts from here to there, it is expected that New York will lose another two house seats after the 2010 Census. The redistricting lines are redrawn by state legislators.

Voting for the candidate whom you feel is the best representative of your hopes for a better tomorrow is what democracy is all about. Does this candidate strike you as an honest individual? Do they say one thing but do another? Can you find out enough about them to make an informed choice? Are there other leaders you agree with recommending this candidate? Are there critical issues you are especially concerned about addressed satisfactorily by this candidate?

To help you decide as an informed citizen, check out National Public Radio, PBS News Hour, BBC News and C-SPAN as excellent unbiased sources that appear unbought amongst today's compliant media.

International President Short has asked for volunteers for the Labor 2006 political program which will participate in Labor-to-Labor walks, phone banking and more.

Please contact the following to reach out and join forces as working families:

NY Suzy Ballantyne, Ofc: 518-436-8516, Cell: 518-573-0604, Web: Sballantyne1@aol.com

NJ Paul Lemmon, Ofc: 717-238-9351, Cell: 412-217-7245, Web: plemmon@aflcio.org

John Shea, Ofc: 609-989-8730, Web: cope@njaficio.org

CT Jan Shaffer, Ofc: 603-623-7302, Cell: 603-867-4891, Web: jschaffe@aflcio.org

Barbra Niccoli-Hiltz, Ofc: 207-622-3151, Cell: 207-215-7001, Web: bniccoli@aflcio.org

Peggy Buchanan, Ofc: 860-727-8785, Cell: 860-805-0725, Web: Pbuchana@labor2006.org

Take advantage of a real opportunity to change the direction this nation is headed and VOTE.

QUIET HEROES

by Dan Dashman

The Spotlight over its lifetime has profiled many of our more famous members, stars of some magnitude in our business. Today we need to focus on the quiet heroes of Local One.

This past July we lost two of our quiet heroes. Joe McCarthy and Jim Sweeney led different careers. Joe was the Head Carpenter of the Booth Theatre for more than 40 years. Jim was the foreman of the Metropolitan Opera Electric Shop and a stagehand in the old ABC Studio 18 & 19. Their careers crossed at the Met when Joe took a job for a time in the Met Carpenter shop.

Joe was an excellent carpenter. He built for the Met, for Messmore and Damon Studios and many other places. His favorite story was about building a boat for his kids in the basement of the Booth Theatre, expecting that the show would close and he could open the traps to get it out. As luck would have it the Booth remained solidly booked with back-to-back shows for several years while the boat sat on sawhorses in the basement. His kids had to come to the Booth to play with it.

Jim, in contrast, was wonderful with machine tools. The machinery in the Met Electric Shop would seem to roll over for him and let him scratch their bellies. Then he would go to the TV studio and with quiet humor make sure everything he touched ran perfectly. Jim was once asked by a designer to make a replica of a lamp from the 1890's with a brass bird and large flowers. The original was about 42 inches tall and could have been purchased at the time for about \$5,000. The designer wanted the identical lamp, but scaled to 60 inches. Jim asked for plans. The designer asked him if he couldn't build it from the picture, which was 2 inches by 4 inches. Jim just laughed. When he got the plans, working with the apprentice, Jim built an exact brass replica of the lamp including the sewn silk shade with brass filigree. The lamp took a month and probably cost \$10,000, but the result was beautiful and thirty some years later the Met still has it and uses it.

What made these men heroes? It wasn't their craftsmanship, which was superb. It wasn't how much fun they were to be with. They are heroes because year after year they took young stagehands, men and women full of energy and taught them their trade. It was the rare person who could spend two or three years

in contact with either of these men without becoming more skilled, more mature, and more respectful of the history and craft of our great Local. In some few of us both Joe and Jim were able to even instill the awareness of wisdom.

For many years every electrical apprentice at the Met was entrusted to Jim Sweeney. Our late Brother Rudy Kuttner, the Met Head Electrician and a giant in our field, would accept Jim's every suggestion or recommendation regarding the apprentices without question. The apprentices were unique one from another. Some were sons or daughters, nieces or nephews and some were hot-shot college students. Some were barely out of high school and some had spent years on the road. Without exception, Jim molded them into hard working, thoughtful stagehands that went on to successful careers. Some didn't stay in this business, but they carried Jim's lessons of hard work and craftsmanship with them into their new careers.

Joe was also a teacher. Anyone willing to learn could find themselves in the Booth for the next rigging call, being humorously, but carefully instructed in the mysteries of rigging hemp. Before Joe, hemp riggers made up a closed society. Joe opened that up. He taught anyone, family member or not, who was willing to learn the secrets of bag ties, weather bags, Sundays, and pulling the hemp from the middle of the bale. Joe also contributed to the diversity of this great Local. Joe had four daughters. He taught each of them the craft and one of them became a journeyman stagehand in our Local. His daughter was one of the first women to hold a Local One card.

We at the Spotlight remember other quiet heroes, Harry Bakst, Billy Hunter, Tommy McGarty, George Ribbentisch, Dave Goldstein, Petey Joe and so many, many more. The next time you have a moment, please pause and remember one of our quiet heroes. If the spirit moves you, write an appreciation for the Spotlight. Please send it along to us, we would love to read it and let others read it.

To Joe McCarthy and Jim Sweeney we would like to say that those of us lucky enough to have passed through your caring and professional hands, we honor you, we are grateful to you, and we will never forget you.

THEATRICAL
PROTECTIVE UNION
LOCAL No. ONE,
IATSE, AFL-CIO, CLC



SPOTLITE

The Official Newsletter of
Local No. One, IATSE

New York City Stagehands

320 West 46th Street

New York, New York 10036-3845

212-333-2500

Fax: 212-399-6691

Chair and Editor:
William Ngai

Staff: David Cohen, Daniel
Dashman, Jennifer Pesce, Denise
Ozker, Charles Richardson, Mary
Wills-Schulherr, Willie Walters

Visit: www.iatselocalone.org

Past editions available Online

**ALL QUESTIONS, COMMENTS
AND SUBMISSIONS GREATLY
APPRECIATED**

Upcoming Monthly Membership Meeting
dates are:

SEPTEMBER 17, 2006

October 29, November 19, December 17

**COME TO YOUR
UNION MEETINGS!
IT'S INFORMATIVE AND
PART OF YOUR DUTY AS
A MEMBER.**

Organized in 1886, Local Number One has served the entertainment community in theatre, television, and other entertainment venues proudly and professionally. With about three thousand members covering an expanding jurisdiction throughout the greater New York metropolitan area, our experience and knowledge covers the range of expertise required for any application. From fabrication to installation to safe operation, we can do it.

OFFICERS

PRESIDENT JAMES J. CLAFFEY, JR.; VICE PRESIDENT WILLIE WALTERS; TREASURER DONALD B. KLEINSCHMIDT; SECRETARY ROBERT SCORE; CHAIRMAN, BOARD OF TRUSTEES JOHN M. DIAZ, SR.; THEATRICAL BUSINESS MANAGERS MICHAEL WEKSELBLATT AND KEVIN MCGARTY; TELEVISION BUSINESS MANAGERS ROBERT NIMMO AND EDWARD McMAHON III; TRUSTEES WILLIAM NGAI AND DANIEL THORN; REPLACEMENT ROOM OFFICER PAUL DEAN, SR.; ADMINISTRATIVE SECRETARY EDMOND SUPPLE, SR.; AND FINANCIAL SECRETARY ROBERT (TOBY) McDONOUGH

LOCAL ONE ENDORSEMENTS

for NY State Governor Eliot Spitzer

for NY State Lt. Governor David Paterson

for NY State Comptroller Alan Hevesi

for US Congress:

Dist 19 John Hall (Orange, Putnam Cty.)

Dist 24 Michael Arcuri (Cortland, Utica)

for NY State Senate:

Dist 23 Diane Savino (SI, Brooklyn)

Dist 30 Bill Perkins (Harlem)

Dist 31 Eric Schneiderman (Upper West Side, Riverdale)

Dist 40 Mike Kaplowitz (Westchester, Putnam, part
Duchess County)

for NY State Assembly:

25th AD Rory Lancman (Flushing)

60th AD Janele Hyer-Spencer (SI, Bkln)

67th AD Linda Rosenthal (Clinton)

74th AD Sylvia Friedman (Lower East Side)

89th AD Adam Bradley (White Plains, Mt. Kisco)

91st AD George Latimer (Mamaroneck, Rye)

Vote to elect people who will stand with working families and help the fight for single payer health care. Make sure your vote counts.

CERTIFICATION EXAMS FOR ELECTRICAL, ARENA AND THEATRE RIGGING TO BE HELD FOR MEMBERS ONLY

The Entertainment Technician Certification Program Council announces that two new exams will be held on Saturday, November 11, 2006 in New York exclusively for Local One members. Please submit your completed application, including all supporting documents and fee, postmarked on or before October 1st. If you would like more information, including candidate handbooks and application forms, please contact Katie Geraghty, ETCP Certification Director, at 212-244-1505 or at kgeraghty@esta.org

THE QUIET HEROES



JOE Mc CARTHY



JIM SWEENEY, second from right; with (left to right) Naomi, Kurt Sweeney, Dave Goldstien, Pete Gorey, Hy Schnieder, Jim Connoly, Dan Dashman (kneeling), Jim, and John Rothchild

CHAIN MOTOR CLASS HELD FOR LOCAL ONE MEMBERS

A Columbus McKinnon chain hoist class was held on Wednesday, August 16, 2006, on the stage of the MTC-Biltmore Theater on West 48 Street. Fourteen brothers and sisters had six CM Lodestar One-Ton hoists and all tools, provided by Mountain Productions for their class work. The class was led by Don Ditmitroff, from the CM corporate headquarters in Amherst, New York. Donnie from Mountain Productions assisted and provided real-world illustrations from his touring experience.

After distributing copies of the training binder, the *Rigger's Handbook*, and the *Backstage Handbook*, Don set up his video projector for PowerPoint illustration slides. He began with general principles on the design and use of chain hoists and of CM's in particular. He noted a number of good and bad practices in our industry, particularly errors in electrical phasing. Topics included power considerations, cleaning, lubrication, detecting wear, storage procedures, and applicable ANSI standards. The hoists are divided into load-bearing and non-bearing sections, with different grade fasteners and rules for assembly in each part of the case.

The class proceeded to tear down their hoists, with the only part left in place being the one-

horsepower Baldor motors. Each team cleaned and adjusted their brake assembly, removed all drive parts, and reassembled their hoists. Don discussed the functioning and testing of the "Lodestar Protector" assembly, which cannot be disassembled in the field. After reassembly, each team practiced setting the limit switches. Don't worry, Donnie said all units had just come back from summer shows, and would be re-inspected and tested at Mountain Productions before going out again!

There's no doubt the multi-day classes in Pennsylvania go into more detail. But we learned the elements of an annual inspection, chain care, how to diagnose failures, to do normal repairs, and to troubleshoot wiring errors by the rental shop. Some of Don's key points were: any time you have a Lodestar open, use your .025" feeler gauge and set the brake gap; never reverse two phases to get a few extra inches height--reset the limit switch instead; don't re-use worn hoist chain, even as an auto tow-chain; don't over-lubricate the limit switch shaft; don't substitute for the specified gear case lubricant; don't assume that a lightly used or lightly loaded unit never needs inspection. The 8-hour class delivered a nice sense of confidence about opening the case of a precision tool we use daily in our business.

Tim Buchman, Assistant Electrician
City Center Theater

WHAT IS THE NLRB?

The National Labor Relations Board is a quasi-judicial independent federal agency created by Congress in 1935 to administer the National Labor Relations Act, the primary law governing relations between unions and employers in the private sector. The statute guarantees the right of employees to organize and bargain collectively with their employers or to refrain from all such activity. The two principal functions are (1) to determine through secret ballot elections, the free democratic choice by employees whether they wish to be represented by a union in dealing with their employers and if so, by which union, and (2) to prevent and remedy unlawful acts, called 'unfair labor practices'. The five member board's decision is subject to review in a

U.S. Court of Appeals. Members are appointed by the President, with Senate approval, to five year terms with the term of one member expiring each year.

The now Republican dominated board have taken party line votes in some decisions that overturned labor-friendly Clinton administration era rulings pleasing many in the GOP party's business base. Recent decisions include: making it more difficult for temporary workers to unionize; making it more difficult for unions to obtain financial information from companies during contract talks, even when the company claims that it is "in disresss" and "fighting to stay alive"; denying nonunion employees the right to have a co-worker present when managers call them in for investigative or disciplinary meetings. The last Clinton appointee's term expired this August 27th, before the "Kentucky River Decision" is publicly announced.

NOTES ON ISSUES OF THE 2006 ELECTION

by PAC Committee member Ken Merkel

The PAC Committee wants you to KNOW the issues and VOTE

There are many issues in today's governmental arena. When choosing a candidate for an office, what are your criteria? Voting reflects on the individual's personal needs however they may be extended by that choice. As a PAC committee member I see current issues coming into play with the same old tune – like responding to a musical cue for the 1000th time.

Once you put down the Sports Section memorizing that specific stat for your team, the real issues of government are just as meaningful. We all have a feeling that our elected representatives won't affect our stats, our score. If that's the case, you're wrong. As a committee person I have been seeing politicians endlessly scooping up dollars in their pursuit to survive. It is your vote and support money that they need to stay in the game. You need to keep score on what the officeholder has done or will do for you.

In the upcoming elections there are key issues of which we all must be aware. Our goal is to inform you of these issues. These are the elements that affect our long and short term stats. Talk about them. Find the right player. Find your own answers and be able to look at candidates in an informed way and not because your buddy on the Fly Floor thinks he's cool.

In sorting out the issues, the most important above all else is to VOTE. If you were the manager of the team; who would you put in when you were three runs down at the bottom of the 5th? Who is not concerned about our Nation's economy? By the way, it's your economy. I know my pay scale hasn't kept up with the cost of living. I know my energy costs have more than tripled. Some stats!

War in the Middle East is a continuing question. How has it been managed? How much does it cost? Who is benefiting from its outcome? Who can see its finality?

Terrorism casts a great shadow over NYC. We have experienced the devastation it brings upon our

citizens and our economy. Choosing an elected official also has an affect on you and your family's future.

Immigration: will locking our borders save our world? Do you think locking the borders will save our Healthcare System? Have you heard of the HR 676 Bill? Do you know what single pay provider means? I'm not asking you if you're RED or BLUE. I am asking if you are aware of the issues.

Am I creating a sweat from anger or is it Global Warming? Oh, I've been told that it's just a cycle and we'll have to live through it for the next millennium. Is the science there showing it's natural or do we need leadership to protect our environment?

Government affects you. One of the closer to home issues is your supervisor. No, not the one you're married to. The one who hired you for the load-in or the show or that four hour call—do you want him to be management? Do you not want him to have Union coverage? Where will his benefits go? The National Labor Relations Board, an executive branch agency whose members are chosen by the current governing politicians (read anti-union), are about to decide in the “Kentucky River” case whether supervisors can be members of a union.

Politicians make these choices for you. Do you know what these choices are?

If I can ask one more question: If you don't have any answers for these issues: ASK. Ask your friends and family, Union brothers and sisters, your team, about these issues and talk about them, then ACT. All those crap house lawyers that rant and scream about this issue and that—ask them if they voted. Act upon the issues by voting. That is the real cause and effect, the real game. Be knowledgeable about the issues – make a difference and VOTE.

TUBE TALK

by **Bob Nimmo**

With the shifting of on-air talent, new shows, scenery construction and studio installations, Local One enjoyed a banner summer of employment in television.

Studio 1A, the home of the *Today Show* at NBC, underwent structural changes and updated to Hi-Def. Our brothers and sisters installed new lighting and scenic elements both in the main studio and the "satellite studio". As part of the 1A studio project the *Today Show* broadcast was moved to the plaza area with the main studio being the "Taco Stand"- the name the portable Olympics studio came to be known by. While this activity was going on we also installed a massive new NFL football set in 8G and a new Telepictures talk show in 3B.

Across town at CBS in Studio 47 the brothers and sisters installed the new network evening news set and a new sports set in Studio 43. The CBS Carpenter and Electric shops constructed the new news set as well as *Guiding Light* projects for Studios 42 and 45.

At ABC in TV 24 the set for *The View* received a major renovation in anticipation of Rosie O'Donnell joining the show in September. The ABC Carpenter and Electric shops were kept busy doing the rebuild. Also TV 3, the former newsroom that is now a full fledged studio, installed the renovated *Nightline* set that was moved up from 1500 Broadway.

At FOX the installation of another new news set was completed in the recently renovated Studio 5. Gotham Scenic, under the leadership of Brother John Prisco, built this cutting edge set for FOX. The Local One shops craftsmanship was so impressive that FOX News has contracted Gotham Scenic to build the same set for many of the FOX owned and operated stations across the country.

Local One also installed and is crewing the much anticipated *Rachael Ray Show* under our new contract with King World at EUE Studios on East 44th St. Of course we remain loyal to the *Martha Stewart Show* for her second season at the All Mobile Studios on 26th Street.

This is just a small sampling of some of the extra activity in TV this summer in addition to our regular work load at the soaps, network and local news studios. Although the work calls will slow down after all the installations are completed, the networks are about to

enjoy a boost in their advertising revenues because this November is mid-term election time.

Millions of dollars will be spent on TV commercials by politicians and their spin doctors in order to get your vote: the key word here is "your". "Your" vote is a very powerful commodity. Do not use it lightly. Do not base your voting decision on what someone running for office is saying in a 30 second professionally written and well-rehearsed commercial or what he or she is saying during an interview on one of those great sets Local One members built and installed. Do the research to see what the individual's voting record has been. Who and what groups have endorsed the candidate? Judge incumbents who are running on their records, not what their mouths artfully say.

This can be accomplished in many ways. Contact your local political organization where you live or speak with a Local One Political Action Committee member. Your Local One PAC committee has reviewed and endorsed, with the approval of the Executive Board, many politicians for local races and reviewed but not endorsed others. We as individual members have the responsibility to go through the same review process before we vote.

How has the person you are voting for affected your life since they have been in office? Are you and your family better off now economically? Based on the present economy is it likely that your children will enjoy a better life style than you? How much housing and health coverage will they be able to afford? Will their wages afford them some discretionary income to enjoy life or will they be struggling everyday just to survive?

We as Local One members, active or retired, no matter how we dress for work, no matter which venue we are working in, no matter what your title is, no matter how much your income is, are all laborers and members of the labor movement. Do not lose sight of this when you vote. Do what is best for your family, yourself and your Union.

To close, thanks to all for the great work this summer and all year. The hard work continues. Let's work hard to put people in office who will continue to provide us with the opportunity to work and be fairly compensated so we can provide for our families and our future.

SECOND ANNUAL PAC GOLF OUTING A GROWING SUCCESS



Local One's Second Annual PAC Golf Outing was again held at the Black Bear Country Club in Franklin, NJ August 21, 2006. With over one hundred golfers playing, including more brothers who heard how good a day this is, some terrific weather and a great course, it again proved to be a memorable occasion. Brothers Ken Merkel and Don Kleinschmidt, ably assisted by volunteer PAC committee members, conducted the day's events without a hitch. Additional financial sponsorship support expanded prizes awarded to raffle participants. The hole-in-one prize car was again provided by Brother Ed Santini. The Pontiac convertible set up on the seventh hole missed being won by a shot landing just fourteen inches from the hole. More tee signs were displayed at each of the eighteen holes showing support for this event organized to raise money for Local One friendly candidates.

MARCHAND MC REYNOLDS, "JUNIOR" RETIRES AFTER 30 YEARS AT MADISON SQUARE GARDEN



Brother Marchand "Junior" McReynolds retires after forty-two years a member. The Garden presented Junior with an engraved fork lift chair while the crew and members came up with a nice Rolex. President Claffey pinned a forty year pin on Junior while loving family and friends looked on. We wish Marchand all the very best in the golden years of life.

SPOTLITE

THEATRICAL PROTECTIVE UNION LOCAL NO. ONE
320 WEST 46 ST
NEW YORK, NEW YORK 10036-3845

PRESORTED STANDARD MAIL

**NON-PROFIT
ORGANIZATION
US POSTAGE
PAID
NEW YORK, NY
PERMIT NO. 1117**